

Upper1								B.
1	Initial	After	Horizontal	After Pitch	Feet	Rev	Vol	
	Pan		2	Vibrato		5	Trancepause	Tune
				Preset	User			
2	Delay	Depth	Speed	Touch vib	Articulation			
3	Effect							
4	Effect							

Upper2								B.
1	Initial	After	Horizontal	After Pitch	Feet	Rev	Vol	
	Pan		2	Vibrato		5	Trancepause	Tune
				Preset	User			
2	Delay	Depth	Speed	Touch vib	Articulation			
3	Effect							
4	Effect							

Lower1								B.
1	Initial	After	Horizontal	After Pitch	Feet	Rev	Vol	
	Pan		2	Vibrato		5	Trancepause	Tune
				Preset	User			
2	Delay	Depth	Speed	Touch vib	Articulation			
3	Effect							
4	Effect							

Lower2								B.
1	Initial	After	Horizontal	After Pitch	Feet	Rev	Vol	
	Pan		2	Vibrato		5	Trancepause	Tune
				Preset	User			
2	Delay	Depth	Speed	Touch vib	Articulation			
3	Effect							
4	Effect							

Lead1								T.L.	B.
1	Initial	After	Horizontal	After Pitch	Feet	Rev	Vol		
	Pan		2	Vibrato		5	Trancepause	Tune	
				Preset	User				
2	Delay	Depth	Speed	Touch vib	Slide	Time	Articulation		
3	Effect								
4	Effect								

Lead2								Solo	B.
1	Initial	After	Horizontal	After Pitch	Feet	Rev	Vol	Priority	
	Pan		2	Vibrato		5	Trancepause	Tune	
				Preset	User				
2	Delay	Depth	Speed	Touch vib	Slide	Time	Articulation		
3	Effect								
4	Effect								

Pedal1								T.L.	B.
1	Initial	After		After Pitch	Feet	Rev	Vol	Poly	
	Pan		2	Vibrato		5	Trancepause	Tune	
				Preset	User				
2	Delay	Depth	Speed	Touch vib	Articulation				
3	Effect								
4	Effect								

Pedal2								T.L.	B.
1	Initial	After		After Pitch	Feet	Rev	Vol	Poly	
	Pan		2	Vibrato		5	Trancepause	Tune	
				Preset	User				
2	Delay	Depth	Speed	Touch vib	Articulation				
3	Effect								
4	Effect								

Rhythm					
Rhythm	Accompani.				
SQ1	SQ2	1	2		
Tempo					
SQ3	SQ4	3	4		
Foot Sw.(フットスイッチ)					
Rhythm	Tremolo	Glide			Time
		U1	U2	LE1	LE2
		Low1	Low2		

ABC	Mem	Auto Val	Percussion			Acc
			REV	BAL	VOL	
OFF	Single Finger	Lower				
Finger Chord	Custom ABC	Pedal				

2nd Expression(セカンド エクスプレッション)							
Mode	U1	U2	LE1	LE2	P1	P2	Tempo
	ON	ON	ON	ON	ON	ON	ON
	OFF	OFF	OFF	OFF	OFF	OFF	OFF

Reverb(リバーブ)								
Type	Leng		Depth					
Upper			Lower		Lead			
1	2	Flute	1	2	Flute	1	2	
Pedal		Rhythm						
1	2	ACC	PER					

Sustain(サステーン)							
Upper1	Upper2	U.Organ	Lower1	Lower2	L.Organ	Pedal1	Pedal2

Melody On Chord		
M.O.C.	MODE	KNEE
Off	1	On
2	3	Off

Upper Flute Voice/FOORAGE								
16	8	5 1/2	4	2 2/3	2	13/5	1	
Attack/Volume								
4	2 2/3	2	Leng	Resp	Mode	Rev	Vol	
EFFECT								
VIBRATO								
ON	Depth	Speed				ON	Depth	Speed
OFF						OFF		

Lower Flute Voice/FOORAGE								
16	8	5 1/2	4	2 2/3	2	13/5	1	
Attack/Volume								
4	2 2/3	2	Leng	Resp	Mode	Rev	Vol	
EFFECT								
Rotary Sp Speed								
Speed			Mode					

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NO.	Unit	Bank	曲目・作詞・作曲・編曲

Upper1							B.
I.	A.	H.	A.t.	F.	R.	V.	
1	P.						
2	D.	D.	S.	T.V.		A.	
3	Effect						
4	Effect						

Lead1							T.L.	B.
I.	A.	H.	A.t.	F.	R.	V.		
1	P.							
2	D.	D.	S.	T.V.	S.	T.	A.	
3	Effect							
4	Effect							

Upper1							B.
I.	A.	H.	A.t.	F.	R.	V.	
1	P.						
2	D.	D.	S.	T.V.		A.	
3	Effect						
4	Effect						

Lead1							T.L.	B.
I.	A.	H.	A.t.	F.	R.	V.		
1	P.							
2	D.	D.	S.	T.V.	S.	T.	A.	
3	Effect							
4	Effect							

Upper2							B.
I.	A.	H.	A.t.	F.	R.	V.	
1	P.						
2	D.	D.	S.	T.V.		A.	
3	Effect						
4	Effect						

Lead2							Solo	B.
I.	A.	H.	A.t.	F.	R.	V.	P.	
1	P.							
2	D.	D.	S.	T.V.	S.	T.	A.	
3	Effect							
4	Effect							

Upper2							B.
I.	A.	H.	A.t.	F.	R.	V.	
1	P.						
2	D.	D.	S.	T.V.		A.	
3	Effect						
4	Effect						

Lead2							Solo	B.
I.	A.	H.	A.t.	F.	R.	V.	P.	
1	P.							
2	D.	D.	S.	T.V.	S.	T.	A.	
3	Effect							
4	Effect							

Lower1							B.
I.	A.	H.	A.t.	F.	R.	V.	
1	P.						
2	D.	D.	S.	T.V.		A.	
3	Effect						
4	Effect						

Pedal1							T.L.	B.
I.	A.		A.t.	F.	R.	V.	P.	
1	P.							
2	D.	D.	S.	T.V.		A.		
3	Effect							
4	Effect							

Lower1							B.
I.	A.	H.	A.t.	F.	R.	V.	
1	P.						
2	D.	D.	S.	T.V.		A.	
3	Effect						
4	Effect						

Pedal1							T.L.	B.
I.	A.		A.t.	F.	R.	V.	P.	
1	P.							
2	D.	D.	S.	T.V.		A.		
3	Effect							
4	Effect							

Lower2							B.
I.	A.	H.	A.t.	F.	R.	V.	
1	P.						
2	D.	D.	S.	T.V.		A.	
3	Effect						
4	Effect						

Pedal2							T.L.	B.
I.	A.		A.t.	F.	R.	V.	P.	
1	P.							
2	D.	D.	S.	T.V.		A.		
3	Effect							
4	Effect							

Lower2							B.
I.	A.	H.	A.t.	F.	R.	V.	
1	P.						
2	D.	D.	S.	T.V.		A.	
3	Effect						
4	Effect						

Pedal2							T.L.	B.
I.	A.		A.t.	F.	R.	V.	P.	
1	P.							
2	D.	D.	S.	T.V.		A.		
3	Effect							
4	Effect							

Rhythm				2nd Expression(セカンド エクスプレッション)				Upper Flute Voice/FOORAGE														
Rhythm	Accompani.			Mode	U1	U2	LE1	LE2	P1	P2	Tempo	16	8	5 1/2	4	2 2/3	2	1 3/5	1			
SO1	SO2	Tempo		1	2	ON	ON	ON	ON	ON	ON	Attack/Volume										
SO3	SO4	Tempo		3	4	OFF	OFF	OFF	OFF	OFF	OFF	4	2 2/3	2	Leng	Resp	Mode	Rev	Vol			
Foot Sw.(フットスイッチ)				Type		Leng		Depth		EFFECT												
Rhythm	Tremolo	Glide	Time		Upper		Lower		Lead		VIBRATO											
	U1	U2	LE1	LE2	1	2	Flute	1	2	Flute	1	2	ON	Depth	Speed	ON	Depth	Speed				
	Low1	Low2										OFF		OFF		OFF		OFF				
ABC	Mem	Auto Val	Percussion		Acc		Upper Sustain		Lower Pedal		Lower Flute Voice/FOORAGE											
OFF	Single Finger	Lower	REV	BAL	VOL		1	2	ACC	PER	16	8	5 1/2	4	2 2/3	2	1 3/5	1				
Finger Chord	Custom ABC	Pedal					Sustain(サステーン)		Attack/Volume													
							Upper1	Upper2	U.Organ	Lower1	Lower2	L.Organ	Pedal1	Pedal2	4	2 2/3	2	Leng	Resp	Mode	Rev	Vol
							Rotary Sp Speed		EFFECT													
							Speed	Mode														

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No. | U. | B. | 曲目・作詞作曲・編曲

Rhythm				2nd Expression(セカンド エクスプレッション)				Upper Flute Voice/FOORAGE														
Rhythm	Accompani.			Mode	U1	U2	LE1	LE2	P1	P2	Tempo	16	8	5 1/2	4	2 2/3	2	1 3/5	1			
SO1	SO2	Tempo		1	2	ON	ON	ON	ON	ON	ON	Attack/Volume										
SO3	SO4	Tempo		3	4	OFF	OFF	OFF	OFF	OFF	OFF	4	2 2/3	2	Leng	Resp	Mode	Rev	Vol			
Foot Sw.(フットスイッチ)				Type		Leng		Depth		EFFECT												
Rhythm	Tremolo	Glide	Time		Upper		Lower		Lead		VIBRATO											
	U1	U2	LE1	LE2	1	2	Flute	1	2	Flute	1	2	ON	Depth	Speed	ON	Depth	Speed				
	Low1	Low2										OFF		OFF		OFF		OFF				
ABC	Mem	Auto Val	Percussion		Acc		Upper Sustain		Lower Pedal		Lower Flute Voice/FOORAGE											
OFF	Single Finger	Lower	REV	BAL	VOL		1	2	ACC	PER	16	8	5 1/2	4	2 2/3	2	1 3/5	1				
Finger Chord	Custom ABC	Pedal					Sustain(サステーン)		Attack/Volume													
							Upper1	Upper2	U.Organ	Lower1	Lower2	L.Organ	Pedal1	Pedal2	4	2 2/3	2	Leng	Resp	Mode	Rev	Vol
							Rotary Sp Speed		EFFECT													
							Speed	Mode														

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